

# 9<sup>th</sup> International Johannes Brahms Chamber Music Competition

**Gdańsk/Poland, 12-15 May 2022**

## **PATRONAGE**

His Magnificence the Rector  
of Stanisław Moniuszko Academy of Music in Gdańsk  
prof. dr hab. Ryszard Minkiewicz  
General Consul of Germany – Cornelia Pieper

## **ORGANISED BY**

Chamber Music Department  
of Stanisław Moniuszko Academy of Music in Gdańsk

## **HONORARY DIRECTOR OF THE COMPETITION**

prof. dr hab. Anna Prabucka-Firlej

## **DIRECTOR OF THE COMPETITION**

dr hab. Bogna Czerwińska-Szymula

## **ORGANISING COMMITTEE**

dr Dominika Glapiak-Piłasiewicz

dr Mirosława Sumlińska

dr Magdalena Ochlik-Jankowska

# REGULATIONS

1. 9<sup>th</sup> International Johannes Brahms Chamber Music Competition (hereinafter referred to as the Competition) will be held on 12-15 May 2022 at Stanisław Moniuszko Academy of Music in Gdańsk.
2. The Competition is open to chamber ensembles with the following instrumental compositions:  
trio – violin, cello, piano;  
trio – clarinet, cello, piano;  
quartet – violin, viola, cello, piano.
3. The Competition is open to musicians born after 12 May 1989.
4. The Competition is a two-stage event.
5. The order of performances will be determined by a draw on 11 May 2022. The presence of at least one member of each ensemble taking part in the Competition is required during the draw.
6. Performances of ensembles will be judged by an international Jury consisting of eminent authorities in the field of chamber music.
7. The following prizes are envisaged:  
**1<sup>st</sup> prize:** EUR 10,000 for the ensemble  
**2<sup>nd</sup> prize:** EUR 4,000 for the ensemble  
**3<sup>rd</sup> prize:** EUR 2,000 for the ensemble  
**two distinctions:** EUR 500 for each ensemble  
**award for best performance of a work by Johannes Brahms:**  
EUR 500 for the ensemble

8. The Jury may distribute the prizes differently. The decisions of the Jury shall be final and irrevocable.
9. Participants qualified for 2<sup>nd</sup> Stage will receive finalist diplomas.
10. Members of the Jury who have, or have had within two years prior to the Competition, a lasting pedagogical relationship with the ensemble or its individual members, or who have a personal/family relationship with participants in the Competition, are obliged to report this to the Organising Committee. In such case, a Juror will be excluded from assessing that ensemble in all stages of the Competition. Cooperation in the form of participation in master classes is permitted.
11. The scores given by all Jury members shall be made public:
  - in the case of ensembles admitted to 2<sup>nd</sup> Stage, this will take place after the Competition,
  - the remaining ensembles will receive their scores after the announcement of the results of 1<sup>st</sup> Stage.
12. Each ensemble shall have the opportunity to meet and talk to members of the Jury:
  - ensembles admitted to 2<sup>nd</sup> Stage – after the Competition,
  - the remaining ensembles – after the announcement of the results of 1<sup>st</sup> Stage.
13. Laureates are obliged to participate free of charge in the Laureates' Concert to be held on 15 May 2022.
14. Entering the Competition is tantamount to consent to the use, recording, dissemination and reproduction of the image of the participants (including in the form of photographic documentation), public performance of the artistic presentation (including live transmission of the Competition auditions), uploading the image in computer memory, using the image for the purposes of promoting the Competition and for information purposes related to the Competition, without territorial and time limitations.

15. To enter the Competition, please submit your entry by e-mail to [acmf@amuz.gda.pl](mailto:acmf@amuz.gda.pl)

including:

- a completed and editable entry form in the form of a PDF file (without signatures of ensemble members) available at [acmf.amuz.gda.pl/icmc](http://acmf.amuz.gda.pl/icmc). The entry form will be printed by the Organiser of the Competition, and then legibly signed by hand by all ensemble members on the day of the Competition commencement,
- a colour photo of the ensemble in horizontal orientation in digital form (resolution 300-1200 dpi, acceptable formats: jpg, jpeg, png, tiff),
- confirmation of payment of the entry fee,
- sheet music of compositions written after 1980 (if such are part of the ensemble's competition programme) as a PDF file.

Please state the title of the e-mail: "Application for the Brahms Competition" along with the surnames of the ensemble members.

**The deadline for submitting entries: 31 March 2022.**

16. Entry fee:

**180 PLN** per ensemble member – to be paid by bank transfer to:

SANTANDER BANK POLSKA S.A.

Gdańsk, ul. 3 Maja 3

IBAN: PL14 1090 1098 0000 0000 0901 5764

or

**40 EUR** per ensemble member – to be paid by bank transfer to:

SANTANDER BANK POLSKA S.A.

Gdańsk, ul. 3 Maja 3

IBAN: PL32 1090 1098 0000 0001 1386 9821

SWIFT CODE: WBKPPLPPXXX

Please state as the title of the transfer: "Brahms Music Competition" along with the surnames of the ensemble members.

17. In case of cancellation of participation in the Competition, the fee will not be refunded.

18. Programme of the Competition:

**1<sup>st</sup> Stage – duration 40-45 minutes:**

1) One obligatory work in its entirety from the following list:

**W.A. Mozart**

- Trio in G major, KV 496
- Trio in B flat major, KV 502
- Trio in C major, KV 548
- Quartet in G minor, KV 478
- Quartet in E flat major, KV 493

**L. van Beethoven**

- Trio for clarinet, cello and piano in B flat major, Op. 11

2) Freely selected pieces (or movements of cyclical pieces) written for a given performance ensemble, completing the duration of the programme to the required minimum. Repertoire performed in 1<sup>st</sup> Stage may not be included in the programme of 2<sup>nd</sup> Stage.

**2<sup>nd</sup> Stage – duration of minimum 50 minutes:**

The programme of 2<sup>nd</sup> Stage should include two compositions presented in their entirety:

1) One obligatory work by the patron of the Competition, Johannes Brahms, chosen for a given performance ensemble from the following list:

- Trio in B major, Op. 8 (2<sup>nd</sup> version)
- Trio in C major, Op. 87
- Trio in C minor, Op. 101
- Trio in A minor, Op. 114
- Quartet in G minor, Op. 25
- Quartet in A major, Op. 26
- Quartet in C minor, Op. 60

2) Any composition of choice for a given performance ensemble, with the exclusion of works by Johannes Brahms. It is also allowed to perform a third composition (or selected movements of it) if the first two pieces of the repertoire do not fill the minimum time for this stage.

**19.** In movements that have a sonata form structure, the exposition should not be repeated.

**20.** In the presentation of 1<sup>st</sup> Stage, exceeding the permitted duration may result in interruption of the performance by the Jury. In the event of a large number of entries, the Jury has the right to shorten the programme of both 1<sup>st</sup> Stage and 2<sup>nd</sup> Stage.

**21.** Participants have the right to rehearse in the Concert Hall of Stanisław Moniuszko Academy of Music in Gdańsk on 11 May 2022, at a time designated by the Organiser.

**22.** The condition for participation in the Competition is that the participants familiarize themselves with the content of the Regulations and consent to the processing of personal data, to the extent specified in these Regulations.

According to article 13 of the Regulation of the European Parliament and of the Council (UE) No 2016/679 from 27 April 2016 concerning the protection of private citizens in connection with the processing of personal data and concerning the free movement of data, as well as the repeal of Directive No 95/46/WE (general regulation concerning data protection) we would like to inform that:

- 1) Stanisław Moniuszko Academy of Music, located in: ul. Łąkowa 1-2, 80-743 Gdańsk, is the administrator of your personal data;
- 2) You can contact the Inspector of Data Protection, who supervises the correctness of personal data processing, at [iod@amuz.gda.pl](mailto:iod@amuz.gda.pl);
- 3) Personal data will be processed in order to conduct the 9<sup>th</sup> International Johannes Brahms Chamber Music Competition;
- 4) The basis for processing your personal data is your consent for personal data processing. The consent can be withdrawn by the Participant at any time, but the possible consent withdrawal does not influence the compliance with the law of data processing executed by the data administrator based on the consent before its withdrawal;
- 5) Submitting personal data is voluntary; nevertheless, it is necessary for achieving the purposes for which personal data was collected;
- 6) Data will not be shared with third parties, except for cases determined by the provisions of the law;
- 7) Data will not be shared with third countries or international organizations;
- 8) Data will be kept throughout the period determined in the provisions of the civil and business law, as well as throughout the period of possible claim pursuing;
- 9) You have the right to access your personal data and correct it, remove it, limit its processing, transfer it, appeal against its processing, withdraw your consent to its processing at any given time;
- 10) You have the right to lodge a complaint with the Chairman of the Office of Personal Data Protection, if you conclude that the processing of your personal data violates the provisions of the general regulation of data protection.

**MORE INFO:**

[acmf.amuz.gda.pl/icmc](http://acmf.amuz.gda.pl/icmc)

[facebook.com/brahms.competition.gdansk](https://facebook.com/brahms.competition.gdansk)

[acmf@amuz.gda.pl](mailto:acmf@amuz.gda.pl)